

3年生用

ゼミコースアウトライン Seminar Course Outline

For 3rd year students

教員名(Name) : Albert Pai

*ゼミタイトル Seminar Title:

Humour Analysis and Creative Practice

*授業概要 Outline of the contents

This course introduces key concepts in humour studies and explores how humour functions as a form of communication in different cultural contexts. Students will learn to analyse humorous texts critically and produce original humorous works. By the end of this course, students will be able to:

- identify at least three types of English humour from media or literature,
- analyse humorous works using appropriate theoretical frameworks (e.g., linguistic, psychological, or cultural humour theories),
- describe differences in humour across cultures,
- create a poster of original humorous works that demonstrate creativity, clarity and cultural awareness.

*授業の形式 How the class is conducted

1. This course is mostly student-centered learning. Handouts and guided questions will be provided to support learning.
2. Each lesson has two parts:
 - Part I: Watch or read real-world humorous works, such as comedies, dramas, comic strips, songs, and stand-up comedy clips; analyse in small groups; discuss how humour functions in different media and contexts.
 - Part II: Read and discuss theoretical articles in humour studies; share the key points of the articles; apply theory to the works in Part I.

*課題・成績評価基準 Requirements and Assessment

Students will prepare and present posters based on their creative humorous work, which can be humorous poems, jokes, manga or video clips. Each student is required to submit an essay for 600-1200 words. Students need to demonstrate their theoretical understanding in their essays. The evaluation criteria are as follows:

Item	Percentage	Details
Attendance and participation	30%	Attendance and active engagement in class.
Poster	30%	Showcasing original humorous poems, jokes, manga or video clips; design 40%, data 30% and delivery 30%.
Essay	40%	Analysing humorous works with theory; content 40%, organization 30% and language and grammar 30%.

***その他 Others**

- Recommended English level: B1 to C2
- Students with at least two cultural backgrounds are welcome.